

Issue 12 May 2008

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Arts & Culture





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<u>Programmes</u>

What's On

:: For Language



Drama Reading: Uchiya Matsuri by Shigefumi Fukatsu

The Japan Foundation will host a drama reading of award winning playwright Shigefumi Fukatsu's work, Uchiya Matsuri. The playwright will also be in attendance.

Date: 16 June 2008 from 6,20pm Venue: The Japan Foundation, London

(mage: Shigefumi Fukatsu: Photo by Eiji Shirasawa)

:: Click here for more information.

Language (JFLLC)



Half Term Course for Teachers to be held at the Japan Foundation

The Japan Foundation is inviting all primary and secondary teachers of Japanese Language to apply for our Continuing Professional Development course.

Date: 28 - 30 May 2008 Venue: The Japan Foundation, London

:: Click here for more information.

New Talking Contemporary Japan Course!

We are now taking applications for Talking Contemporary Japan: Exploring Japan through Short Stories, to be held each Thursday evening in June.



here.

Intensive Japanese Refresher Course for **Teachers**

Designed to increase confidence, fluency and accuracy in Japanese, this five day course is open to all primary and secondary teachers.

:: Click here for further information.







Professor Brian Burke Gaffney from Nagasaki Institute of Applied Science presents a seminar entitled "Nagasaki and 'Madame Butterfly': Historical Background and Implications of the Famous Opera" in the first of our Movers and Shapers: Japan-UK Relations series. Other sessions will follow later in the year. Date: 11 June from 6.30pm

Venue: The Japan Foundation, London

:: For more information, click here.

Changes to Local Project Support Programme

We have made some changes to the Local Project Support Programme for Japanese Studies and Intellectual Exchange; We now offer a Local Project Support Programme for Japanese Studies in Ireland and our Local Project Support Grants can now be used for Library Support for developing libraries.

for Japanese Studies and Intellectual Exchange

:: Click here for more information.

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